

TAGA HONORS AWARD 1991

to

CHARLES E. RINEHART

for his almost 40 years of dedicated service to the graphic arts industry as a Kodak regional specialist and representative on a number of important industry technical committees and task forces for a number of associations including SWOP, GAA, GCA, and FTA, for his support to industry in the area of color image control through seminars, papers, lectures, and individual assistance, and his research which resulted in the development of the Kodak Q60 Color Input Target, TAGA honors Charles E. Rinehart.



CHARLES E. RINEHART, better known to his many friends as Chuck, retired from Eastman Kodak Company in 1989 after 26 years of dedicated service. Prior to joining Kodak, Chuck spent 13 years in aerospace industrial photography as a professional photographer and in graphic reproduction. His education included Ohio State University, Chicago School of Photography, and Columbus School of Art and Design.

When Chuck joined Kodak in 1963, he worked as a graphic arts technical sales representative and regional specialist for 12 years before moving to Rochester where he spent 14 years in a variety of technical support assignments. He became a respected and valued member of the Senior Technical Staff of the Graphic Imaging Systems Division. During this time, he was very active in and represented Kodak on a number of task forces.

Chuck's willingness to serve and dedication to causes made him a popular choice for projects that needed direction and perseverance. He has spent many hours of his own personal time on these industry projects. He served as chair of the SWOP A/V subcommittee, a member of the GAA Standards Steering Committee, and Proofing Task Force Committee, the GCA Materials Interaction, Ad Print Guidelines, and Measured Photography Task Forces, and chapter chair for the FTA Textbook Revision Committee. He is widely recognized for his support to industry in the area of color image control through seminars, papers, lectures, and individual assistance. The Kodak Q60 Color Input Target is a result of his work, study and research in this area.

Chuck has been a member of TAGA since 1976. He has served TAGA as Color Workshop Chair for five years, on the Board of Directors for two terms, and a term as Membership Vice President.